

# Here Comes the Sun

The Beatles 1969  
George Harrison  
Bass: Paul McCartney

Guitar Intro || A | A | D | E7 || A | A | D | E7 || A | A | D | B7 | A ||

Bass

3 A A D E7 || A A D E7 || A A D B7 | A ||

7 A A D E

11 A A D B7 A

16 D D/C# Bm A E To Coda A

21 E7 C G D

25 A E7 E7sus E7

30 A A D B7

34 A D D/C# Bm A E A

38 D D/C# Bm A E C G D D A

D.S. al Coda

The image shows a bass line for the song 'Here Comes the Sun' by The Beatles. It is written in G major (one sharp) and common time. The piece starts with a guitar intro and then a bass line. The bass line consists of several measures, each with a measure number and a chord symbol above it. The chords are: A, A, D, E7, A, A, D, E7, A, A, D, B7, A, D, D/C#, Bm, A, E, A, E7, C, G, D, A, E7, E7sus, E7, A, A, D, B7, A, D, D/C#, Bm, A, E, A, D, D/C#, Bm, A, E, C, G, D, D, A. There are also some first and second endings and a 'To Coda' section. The piece ends with a double bar line and a repeat sign.